Contents

	List of figures	V 11
	List of contributors	xi
	Introduction	1
	HOWARD MORPHY AND ROBYN McKENZIE	
SE	CTION I	
	aking and remaking of collections	31
~ 1.2.0	and remaking of conections	31
1	Inalienable patrimony and museums: re-valuing the	
	MacGregor collection	33
	ANNA EDMUNDSON	
2	The emergence of value in the process of the Sámi repatriation:	
	Bååstede	48
	GRO WEEN	
3	Colonial collections in British military museums: of objects,	
	materiality and sentiment	63
	HENRIETTA LIDCHI AND NICOLE M. HARTWELL	
4	Rephotography as a value creation technology in the	
	nineteenth century: collecting, reproducing and exchanging	81
	CHRISTOPHER MORTON	
SE	CTION II	
	eating value – inside and outside the museum	101
5	Aboriginal secret-sacred objects, their values and future	
	prospects	103
	JASON M. GIBSON	

	a
V1	Contents

Index

4.1	Contents		
6	Systems of value in Vanuatu: reflections on the Ambae textile complex LISSANT BOLTON	123	
7	Displaying, creating and mobilizing value in a museum exhibition: Pacific Currents in Cambridge ANITA HERLE	138	
	ANTIA HERLE		
8	The revaluation of historical collections by source communities: The string figures of Yirrkala ROBYN MCKENZIE	152	
O.F.	CONTON W		
	CTION III	1.07	
En	gagement and return	167	
9	'Go throw it in the river', shifting values and the productive confusions of collaboration with museum collections JOSHUA A. BELL	169	
	ngue mont in the wife is awardly five be finish from the medificial fire and		
10	Digital return of an ethnographic museum collection and value creation by an originating community in Baguia, Timor-Leste	190	
	JOANNA BARRKMAN	170	
11	Digital/object/beings and 3D replication in the intercultural museum context: have you socialized your clones? GWYNEIRA ISAAC	207	
	SECTION IV Indigenous agency		
12	Value creation and museums from an Indigenous perspective JILDA ANDREWS	225	
13	Yolnu pathways to value creation in museum and archival		
13	collections: the work and journey of Joseph Gumbula JESSICA DE LARGY HEALY	240	
14	Creating value through cultural capital: 'Witira Kanyila – "work as one to make it strong"	260	
	CHRISCHONA SCHMIDT		

276