

# Contents

List of Illustrations ix

List of Tables xiii

Acknowledgments xv

Introduction I

1 "Nonsense": Capuchin Images of Kongo and Angola Against Italian Preconceptions 13

2 Practical Guides to the Mission: The Capuchin Central-African Corpus\* 41

3 Images and Devotion 63

4 Images as Method 85

5 Images Against Idolatry 107

6 With "the Consent of the People, and the Secular Arm of the Prince" 129

7 Penned by Encounter: Capuchins, Central Africans, and the Making of a Cross-Cultural Discourse 165

Conclusion 187

Notes 197

Bibliography 217

Index 237