

Contents

Preface | 9

**Introduction: Key Concepts of Relational Sociology
as Tools of Hermeneutics**

Christa Buschendorf | 11

**Satin-Legs Smith and a Mississippi Mother:
Dissections of Habitus in Gwendolyn Brooks**

Astrid Franke | 35

**Intellectual Disposition and Bodily Knowledge:
Richard Wright's Literary Practice**

Stephan Kuhl | 55

**"You have to leave home to find home": Charismatic Violence
and Split Habitus in Ralph Ellison's Second Unfinished Novel**

Nicole Lindenberg | 77

**(Post-Black) *Bildungsroman* or Novel of (Black Bourgeois)
Manners? The Logic of Reproduction in Colson Whitehead's
*Sag Harbor***

Marlon Lieber | 101

**"You People Almost Had Me Hating You Because of the Color
of Your Skin": Symbolic Violence and Black In-Group Racism
in Percival Everett's *I Am Not Sidney Poitier***

Johannes Kohrs | 123

**Black Women's Business: Female Entrepreneurship and
Economic Agency in Toni Morrison's *God Help the Child***

Stefanie Mueller | 145

“What’s the Position You Hold?”: Bourdieu and Rap Music

Timo Müller | 165

“Decolorized for Popular Appeal”:

‘True’ Stories of African American Homelessness

Wibke Schniedermann | 183

**Understanding Ferguson: Suburban Marginality and Racialized
Penalty in the Age of Neoliberalism**

Luvena Kopp | 205

Transformations of Oppression: The Case of Bayard Rustin

Nicole Hirschfelder | 237

Introducing Disagreement:

**Rancière’s Anti-Sociology and the Parallax of Political
Subjectivity and Political Economy (of Racism)**

Dennis Büscher-Ulbrich | 257

Contributors | 281