Contents

List of Illustrations Series Editor's Introduction Acknowledgments		viii
		xiii
		XV
Int	roduction	1
1	"Come Up and See My Monsters": Chinoiseries, Japonaiseries, and the	
	Musée d'Ennery	15
2	The Market for Asian Collectibles in Nineteenth-Century Paris: From	
	Department Store to Museum	49
3	Vitrines: From Drawing Room to Exhibit Hall and Museum	105
4	The Musée d'Ennery: The Reception of a Woman's Museum in the	
	Parisian Press (1893–1908)	163
Со	Conclusion	
Bił	Bibliography	
Inc	ndex	