
Contents

<i>List of images</i>	vii
<i>List of contributors</i>	ix
<i>Acknowledgements</i>	xv
<i>List of abbreviations</i>	xvii

Introduction 1

AYHAN KAYA AND CHIARA DE CESARI

1 (Why) do Eurosceptics believe in a common European heritage? 26

CHIARA DE CESARI, IVO BOSILKOV, AND ARIANNA PIACENTINI

2 Anti-totalitarian monuments in Ljubljana and Brussels: from nationalist reconciliation to the open rehabilitation of fascism 47

GAL KIRN

3 The use of the past in populist political discourse: Justice and Development Party rule in Turkey 69

AYHAN KAYA AND AYŞE TECMEN

4 'A great bliss to keep the sensation of conquest alive!': the emotional politics of the Panorama 1453 Museum in Istanbul 91

GÖNÜL BOZOĞLU

5 The Mediterranean as a mirror and ghost of the colonial past: the role of cultural memory in the production of populist narratives in Italy 112

GABRIELE PROGLIO

6 Textures of urban fears: the affective geopolitics of the 'oriental rug'	128
LUIZA BIALASIEWICZ AND LORA SARIASLAN	
7 Social media and affective publics: populist passion for religious roots	153
ERNST VAN DEN HEMEL	
8 Caring for some and not Others: museums and the politics of care in post-colonial Europe	173
MARKUS BALKENHOL AND WAYNE MODEST	
9 European culture, history, and heritage as political tools in the rhetoric of the Finns Party	191
TUULI LÄHDESMÄKI	
10 Between appropriation and appropriateness: instrumentalizing dark heritage in populism and memory?	210
SUSANNAH ECKERSLEY	
11 Memory games and populism in postcommunist Poland	239
IRENEUSZ PAWEŁ KAROLEWSKI	
12 Mizrahi memory-of and memory-against 'the people': remembering the 1950s	257
HILLA DAYAN	
Final commentary: Learning from the past(s)? Contesting hegemonic memories	276
RUTH WODAK	
Afterword: Against populism: memory for an age of transformation	294
ASTRID ERLI	
<i>Index</i>	299