Contents

List of Contributors			
	Introduction: Shifts, Zigzags, Impacts Russ Castronovo		
	PART I SHIFTS		
1.	Antipodean American Geography: Washington Irving's "Globular" Narratives PAUL GILES	11	
2.	The Art of Chaos: Community and African American Literary Traditions JOHN ERNEST	27	
3.	Are "American Novels" Novels? <i>Mardi</i> and the Problem of Boring Books JORDAN ALEXANDER STEIN	42	
4.	Reading Race through Disability: Slavery and Agency in Mark Twain's <i>Pudd'nhead Wilson</i> and "Those Extraordinary Twins" ELLEN SAMUELS	59	
5.	The Invention of Mexican America JESSE ALEMÁN	81	
6.	Creole Kinship: Privacy and the Novel in the New World NANCY BENTLEY	97	
<i>7</i> .	Looking at State Violence: Lucy Parsons, José Martí, and Haymarket Shelley Streeby	115	
8.	Transatlantic vs. Hemispheric: Toni Morrison's Long Nineteenth Century	137	

PART II ZIGZAGS

9.	Temporality, Race, and Empire in Cooper's <i>The Deerslayer</i> : The Beginning of the End ROBERT S. LEVINE	163
10.	The Visible and Invisible City: Antebellum Writers and Urban Space JEFFREY STEELE	179
11.	Animals and the Formation of Liberal Subjectivity in Nineteenth-Century American Literature Colleen Glenney Boggs	197
12.	Archives of Publishing and Gender: Historical Codes in Literary Analysis Shirley Samuels	217
13.	The Novel as Board Game: Homiletic Identification and Forms of Interactive Narrative Gregory S. Jackson	235
14.	Skepticism in Nineteenth-Century American Literature and Philosophy MAURICE S. LEE	252
15.	On the Redundancy of "Transnational American Studies" JARED HICKMAN	269
	PART III IMPACTS	
ι6.	How to Read: Regionalism and the <i>Ladies' Home Journal</i> TRAVIS M. FOSTER	291
17.	Literature and the News ELISA TAMARKIN	309
ι8.	Reading Minds in the Nineteenth Century PAUL GILMORE	327
19.	Making an Example: American Literature as Philosophy ELIZABETH DUQUETTE	343
20.	Abolition and Activism: The Present Uses of Literary Criticism James Dawes	358

CONTENTS	vii

21.	Whose Protest Novel? <i>Ramona</i> , the <i>Uncle Tom's Cabin</i> of the Indian Susan Gillman	376
22.	Nineteenth-Century American Literature without Nature? Rethinking Environmental Criticism Stephanie Le Menager	392
23.	"Action, Action": Nineteenth-Century Literature for Twenty-First-Century Citizenship? Russ Castronovo and Dana D. Nelson	411
Ind	lex	427