Contents

List of Illustrations List of Contributors Prologue ix xi xvii

PART I 1660-1770: FROM 'NOVELS' TO WHAT IS NOT YET 'THE NOVEL'

The Economics of Culture, 1660–1770

1.	The Book Trade at the Turn of the Eighteenth Century PETER HINDS	5
2.	Business of Fiction: Novel Publishing, 1695–1774 Michael F. Suarez, S.J.	22
3.	Social Structure, Class, and Gender, 1660–1770 Pat Rogers	39
4.	Making Publics and Making Novels: Post-Habermasian Perspectives Brian Cowan	55
	Influences on the Early English Novel	
5.	The Continental Influence on the Eighteenth-Century Novel: 'The English Improve What Others Invent' WALTER L. REED	73
6.	Criss-Crossing the Channel: The French Novel and English Translation GILLIAN Dow	88
7.	Religious Writings and the Early Novel W. R. Owens	105

8.	Travel Literature and the Early Novel Cynthia Wall	121
9.	Secret History, Politics, and the Early Novel REBECCA BULLARD	137
	Early 'Novels' and Novelists	
10.	Restoration Fiction Thomas Keymer	155
11.	Testing the Market: <i>Robinson Crusoe</i> and After DAVID OAKLEAF	172
12.	Gulliver Effects Clement Hawes	187
13.	'Labours of the Press': The Response to <i>Pamela</i> Peter Sabor	205
14.	Samuel Richardson and the Epistolary Novel Jонn Dussinger	221
15.	Henry Fielding and the Progress of Romance SCOTT BLACK	237
16.	Novels of the 1750s Simon Dickie	252
17.	Sterne's Fiction and the Mid-Century Novel: The 'Vast Empire of Biographical Freebooters' and the 'Crying Volume' TIM PARNELL	264
	Epilogue: The English Novel at the End of the 1760s J. A. DOWNIE	282

PART II 1770-1832: THE MAKING OF THE ENGLISH NOVEL

Literary Production, 1770–1832

18. The Book Trade, 1770–1832 John Feather

291

.

19.	The Rise of the Illustrated English Novel to 1832 Robert Folkenflik	308
	Authors, Readers, Reviewers, and Critics, 1770–1832	
20.	Social Structure, Class, and Gender, 1770–1832 W. A. Specк	339
21.	'Male' and 'Female' Novels? Gendered Fictions and the Reading Public, 1770–1832 BARBARA M. BENEDICT	355
22.	Reviewing the Novel Antonia Forster	372
23.	'Ordering' Novels: Describing Prose Fiction, 1770–1832 Peter Garside	388
	Novels and Novelists, 1770–1832	
24.	The Rise and Decline of the Epistolary Novel, 1770–1832 Ros Ballaster	409
25.	Developments in Sentimental Fiction GEOFFREY SILL	426
26.	Philosophical Fictions and 'Jacobin' Novels in the 1790s Deidre Shauna Lynch	440
27.	The Anti-Jacobin Novel M. O. Grenby	457
28.	The Gothic Novel and the Lingering Appeal of Romance David H. Richter	472
29.	Novel and Empire Markman Ellis	489
30.	The Popular Novel, 1790–1820 Gary Kelly	505
31.	The Evangelical Novel LISA WOOD	521

32.	'Pictures of Domestic Life in Country Villages': Jane Austen and the 'Realist' Novel JAN FERGUS	536
33.	Authorizing the Novel: Walter Scott's Historical Fiction Ina Ferris	551
34.	Parody and Satire in the Novel, 1770–1832 GARY DYER	567
	Epilogue: The English Novel at the End of the 1820s J. A. DOWNIE	582
Ind	lex	587