

The Oxford Handbook to Tudor Drama is the authoritative guide to Tudor drama. It both integrates important recent research across different disciplines and periods and sets a new agenda for the future study of Tudor drama, questioning a number of the central assumptions of previous studies. Balancing the interests and concerns of scholars in theatre history, drama, and literary studies, its scope reflects the broad reach of Tudor drama as a subject, inviting readers to see the Tudor century as a whole, rather than defined by artificial and misleading divisions between 'medieval' and 'renaissance', religious and secular, pre- and post-Shakespearean. The contributors, both the established leaders in their fields and the brightest young scholars, attend to the contexts, intellectual, theatrical, and historical, within which drama was written, produced, and staged at this time, and ask us to consider afresh this most vital and complex of periods in theatre history. The book is divided into four sections: Religious Drama; Interludes and Comedies; Entertainments, Masques, and Royal Entries; and Histories and political dramas.

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