

CONTENTS

.....

<i>List of Illustrations</i>	xv
<i>Abbreviations and Conventions</i>	xvii
<i>List of Contributors</i>	xxi

Prologue: The Travails of Tudor Literature	1
MIKE PINCOMBE AND CATHY SHRANK	

PART I. 1485–1529

1. Caxton and the Invention of Printing	21
ALEXANDRA GILLESPIE	
2. Dramatic Theory and Lucres' 'Discretion': The Plays of Henry Medwall	37
KENT CARTWRIGHT	
3. Stephen Hawes and Courtly Education	53
DANIEL WAKELIN	
4. Having The Last Word: Manuscript, Print, and the Envoy in The Poetry of John Skelton	69
JANE GRIFFITHS	
5. All For Love: Lord Berners and the Enduring, Evolving Romance	87
JOYCE BORO	

PART II. 1530–1559

6. Thomas More, William Tyndale, and the Printing of Religious Propaganda	105
JOHN N. KING	

7. Rhetoric, Conscience, and the Playful Positions of Sir Thomas More JAMES SIMPSON	121
8. John Bale and Controversy: Readers and Audiences PETER HAPPÉ	137
9. Sir Thomas Elyot and the Bonds of Community CATHY SHRANK	154
10. John Heywood and Court Drama THOMAS BETTERIDGE	170
11. Thomas Wyatt and Francis Bryan: Plainness and Dissimulation JASON POWELL	187
12. Piety and Poetry: English Psalms From Miles Coverdale to Mary Sidney HANNIBAL HAMLIN	203
13. Katherine Parr and Her Circle JANEL MUELLER	222
14. John Leland and His Heirs: The Topography of England PHILIP SCHWYZER	238
15. Biblical Allusion and Argument in Luke Shepherd's Verse Satires MARK RANKIN	254
16. Reforming the Reformers: Robert Crowley and Nicholas Udall CHRISTOPHER WARLEY	273
17. William Baldwin and the Tudor Imagination R. W. MASLEN	291
18. Directions for English: Thomas Wilson's <i>Art of Rhetoric</i> , George Puttenham's <i>Art of English Poesy</i> , and the Search for Vernacular Eloquence WOLFGANG G. MÜLLER	307

19. Order and Disorder: John Proctor's *History of Wyatt's Rebellion* (1554) 323
ALAN BRYSON
20. Marian Political Allegory: John Heywood's *The Spider and the Fly* 337
ALICE HUNT
21. Hall's Chronicle and the *Mirror for Magistrates*: History and the Tragic Pattern 356
SCOTT LUCAS
22. A Place in the Shade: George Cavendish and *De Casibus* Tragedy 372
MIKE PINCOMBE
23. What is My Nation? Language, Verse, and Politics in Tudor Translations of Virgil's *Aeneid* 389
MARGARET TUDEAU-CLAYTON
24. Thomas Hoby, William Thomas, and Mid-Tudor Travel to Italy 404
JONATHAN WOOLFSON
25. Popularizing Courtly Poetry: Tottel's Miscellany and its Progeny 418
STEVEN W. MAY

PART III. 1560–1579

26. Minerva's Men: Horizontal Nationhood and the Literary Production of Googe, Turbervile, and Gascoigne 437
LAURIE SHANNON
27. 'For This is True or els I Do Lye': Thomas Smith, William Bullein, and Mid-Tudor Dialogue 455
PHIL WITHINGTON
28. English Seneca: Heywood to *Hamlet* 472
JESSICA WINSTON
29. Political Tragedy in the 1560s: *Cambises* and *Gorboduc* 488
DERMOT CAVANAGH

30. John Foxe's *Acts And Monuments*, 1563–1583: Antiquity and
the Affect of History 504
ANDREW ESCOBEDO
31. Tragical Histories, Tragical Tales 521
JONATHAN GIBSON
32. Foresters, Ploughmen, and Shepherds: Versions of Tudor Pastoral 537
ANDREW HADFIELD
33. Interludes, Economics, and the Elizabethan Stage 555
PAUL WHITFIELD WHITE
34. Ovidian Reflections in Gascoigne's *Steel Glass* 571
SYRITHE PUGH
35. The Art of War: Martial Poetics from Henry Howard to
Philip Sidney 587
D. J. B. TRIM
36. Thomas Whithorne and First-Person Life-Writing in
the Sixteenth Century 606
ELIZABETH HEALE
37. Pageants and Propaganda: Robert Langham's *Letter* and George
Gascoigne's *Princely Pleasures at Kenilworth* 623
JANETTE DILLON
38. Sir Philip Sidney and the *Arcadias* 637
HELEN MOORE

PART IV. 1580–1603

39. Gabriel Harvey's Choleric Writing 655
JENNIFER RICHARDS
40. The Intimacy of Manuscript and the Pleasure of Print: Literary
Culture from *The Schoolmaster* to *Euphues* 671
FRED SCHURINK

41. Revenge and Romance: George Pettie's <i>Palace of Pleasure</i> and Robert Greene's <i>Pandosto</i> KATHARINE WILSON	687
42. Christopher Marlowe's <i>Doctor Faustus</i> and Nathaniel Woodes's <i>The Conflict of Conscience</i> DAVID BEVINGTON	704
43. Fictive Acts: Thomas Nashe and the Mid-Tudor Legacy LORNA HUTSON	718
44. 'Hear My Tale or Kiss My Tail!' <i>The Old Wife's Tale</i> , <i>Gammer</i> <i>Gurton's Needle</i> , and the Popular Cultures of Tudor Comedy ANDREW HISCOCK	733
Epilogue: Edmund Spenser and the Passing of Tudor Literature HELEN COOPER	749
<i>Bibliography</i>	767
<i>Acknowledgements of Sources</i>	809
<i>Index</i>	811