

The *Oxford Handbook of Literature and the English Revolution* offers a comprehensive introduction and thirty-seven essays on the literature generated by the tumultuous events in England during the mid-seventeenth century. Civil war, regicide, the abolition of monarchy, proscription of episcopacy, constitutional experiment, and the eventual return of monarchy led to an unprecedented outpouring of texts, including new and transformed literary genres and techniques. Written by an international team of literary critics and historians, the *Handbook* provides up-to-date scholarship on current scholarly issues, as well as historical information, textual analysis, and bibliographical tools to help readers understand and appreciate the bold and indeed revolutionary character of writing at this time. The volume is innovative in its attention to the literary and aesthetic aspects of a wide range of political and religious writing, as well as in its demonstration of how literary texts register the political pressures of their time. Opening with contextual chapters on religion, politics, society, and culture, the largely chronological subsequent chapters analyse particular voices, texts, and genres as they respond to revolutionary events.

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The Oxford Handbook of LITERATURE & THE ENGLISH REVOLUTION

- Includes thirty-seven new chapters written by leading international scholars on the issues, contexts, and texts of the English Revolution
- Displays an interdisciplinary approach drawing on literature, history, religion, print culture, the history of reading, and women's writing
 - Chapters engage not only scholarly debates about the causes and effects of the English Revolution, but also broader historical and theoretical conversations about propaganda and print history, political opinion and the public sphere, early readers, literary history, history of genres, and women's roles in society
- Provides a new lens on the literature of the civil war, situating canonical literary texts in their precise political, religious, and cultural contexts

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