# **CONTENTS**

About the Contributors, XI

Introduction, 3 *Julia L. Mickenberg and Lynne Vallone* 

Chapter Abstracts, 23

## PART I: Adults and Children's literature

- 1. The Fundamentals of Children's Literature Criticism: Alice's Adventures in Wonderland and Through the Looking-Glass, 35 Peter Hunt
- Randall Jarrell's The Bat-Poet: Poets, Children, and Readers in an Age of Prose, 53 Richard Flynn
- Arnold Lobel's Frog and Toad Together as a Primer for Critical Literacy, 71 Teya Rosenberg
- 4. Blending Genres and Crossing Audiences: *Harry Potter* and the Future of Literary Fiction, 93

  Karin E. Westman

### PART II: PICTURES AND POETICS

- 5. Wanda's Wonderland: Wanda Gág and Her Millions of Cats, 115 Nathalie op de Beeck
- 6. A Cross-Written Harlem Renaissance: Langston Hughes's The Dream Keeper, 129 Katharine Capshaw Smith

- 7. Dumbo, Disney, and Difference: Walt Disney Productions and Film as Children's Literature, 147
  Nicholas Sammond
- 8. Redrawing the Comic-Strip Child: Charles M. Schulz's *Peanuts* as Cross-Writing, 167
  Charles Hatfield
- 9. The Cat in the Hippie: Dr. Seuss, Nonsense, the Carnivalesque, and the Sixties Rebel, 189

  Kevin Shortsleeve
- Wild Things and Wolf Dreams: Maurice Sendak, Picture-Book Psychologist, 211
   Kenneth Kidd
- Reimagining the Monkey King in Comics: Gene Luen Yang's American Born Chinese, 231 Lan Dong

#### PART III: READING HISTORY/LEARNING RACE AND CLASS

- 12. Froggy's Little Brother: Nineteenth-Century Evangelical Writing for Children and the Politics of Poverty, 255 Kimberley Reynolds
- History in Fiction: Contextualization as Interpretation in Robert Louis Stevenson's Kidnapped, 275
   M. O. Grenby
- 14. *Tom Sawyer*, Audience, and American Indians, 293 *Beverly Lyon Clark*
- 15. Living with the Kings: Class, Taste, and Family Formation in *Five Little Peppers and How They Grew*, 313

  Kelly Hager
- 16. A Daughter of the House: Discourses of Adoption in L. M. Montgomery's Anne of Green Gables, 329 Mavis Reimer

- 17. Where in America Are You, God?: Judy Blume, Margaret Simon, and American National Identity, 351

  June Cummins
- Let Freedom Ring: Land, Liberty, Literacy, and Lore in Mildred Taylor's Logan Family Novels, 371
   Michelle H. Martin
- 19. "What Are Young People to Think?": The Subject of Immigration and the Immigrant Subject in Francisco Jiménez's *The Circuit*, 389 *Phillip Serrato*

#### PART IV: INNOCENCE AND AGENCY

- 20. "My Book and Heart Shall Never Part": Reading, Printing, and Circulation in the New England Primer, 411

  Courtney Weikle-Mills
- Castaways: The Swiss Family Robinson, Child Bookmakers, and the Possibilities of Literary Flotsam, 433 Karen Sánchez-Eppler
- 22. Tom Brown and the Schoolboy Crush: Boyhood Desire, Hero Worship, and the Boys' School Story, 455

  Eric L. Tribunella
- 23. Peter Pan as Children's Theater: The Issue of Audience, 475
  Marah Gubar
- 24. Jade and the Tomboy Tradition, 497 Claudia Nelson
- 25. Happily Ever After: *Free to Be . . . You and Me*, Second-Wave Feminism, and 1970s American Children's Culture, 519 *Leslie Paris*
- 26. Paradise Refigured: Innocence and Experience in His Dark Materials, 539 Naomi Wood