

Contents



<i>List of figures</i>	x
<i>List of tables</i>	xi
<i>Notes on contributors</i>	xii
<i>Foreword</i>	xv
RICHARD CHALFEN	
<i>Acknowledgements</i>	xxii

Why material visual practices?	1
ASKO LEHMUSKALLIO AND EDGAR GÓMEZ CRUZ	

PART I

Variance in use in everyday photography	17
1 'I'm a picture girl!' Mobile photography in Tanzania	19
PAULA UIMONEN	
2 'Today I dressed like this': selling clothes and playing for celebrity: self-representation and consumption on Facebook	35
SARA PARGANA MOTA	
3 Amplification and heterogeneity: seniors and digital photographic practices	52
MARIA SCHREIBER	
4 Illness, death and grief: the daily experience of viewing and sharing digital images	70
REBECA PARDO AND MONTSE MORCATE	

viii *Contents*

5	The Boston Marathon bombing investigation as an example of networked journalism and the power of big data analytics	86
	ANSSI MÄNNISTÖ	
6	Variance in everyday photography	98
	KARIN BECKER	
PART II		
	Cameras, connectivity and transformed localities	105
7	Photographs of place in phonespace: camera phones as a location-aware mobile technology	107
	MIKKO VILLI	
8	(Digital) photography, experience and space in transnational families: a case study of Spanish-Irish families living in Ireland	122
	PATRICIA PRIETO-BLANCO	
9	Visual politics and material semiotics: the digital camera's translation of political protest	141
	RUNE SAUGMANN ANDERSEN	
10	Linked photography: a praxeological analysis of augmented reality navigation in the early twentieth century	160
	TRISTAN THIELMANN	
11	Photographic places and digital wayfaring: conceptualizing relationships between cameras, connectivities and transformed localities	186
	SARAH PINK	
PART III		
	Camera as the extension of the photographer	191
12	Exploring everyday photographic routines through the habit of noticing	193
	EVE FORREST	

13	'Analogization': reflections on wearable cameras and the changing meaning of images in a digital landscape	209
	PAOLO FAVERO	
14	Photo-genic assemblages: photography as a connective interface	228
	EDGAR GÓMEZ CRUZ	
15	The camera as a sensor: the visualization of everyday digital photography as simulative, heuristic and layered pictures	243
	ASKO LEHMUSKALLIO	
16	Is the camera an extension of the photographer?	267
	MARTIN LISTER	
17	Outlook: photographic wayfaring, now and to come	274
	NANCY VAN HOUSE	
	<i>Index</i>	284