TABLE OF CONTENT

ON BUILDING NEW SPACES FOR NEGOTIATING ART (AND) HISTORIES IN AFRICA: AN INTRODUCTION Kerstin Pinther and Ugochukwu-Smooth C. Nzewi	6
HERITAGE COMES FROM THE PAST : CULTURAL POLICIES AND THE POLITICS OF TIME IN SENEGAL Kinsey Katchka	22
A NIGERIAN TRADITION OF INDEPENDENT ART SPACES/ INITIATIVES Ugochukwu-Smooth C. Nzewi	36
ART IN KAMPALA AT WORK 012 Katrin Peters-Klaphake	52
MOVIMENTO DE ARTE CONTEMPORÂNEA DE MOÇAMBIQUE – DEFINING BORDERS, CREATING NEW SPACES Vanessa Díaz Rivas	72
THOUGHTS ON MAPPING DECENTRALIZED KNOWLEDGE PRODUCTION: THE PLURALITY OF IMAGINED WORLDS Berit Fischer	92
ART AND THE PUBLIC SPACE – DOUAL'ART SINCE 1991 A conversation between Ugochukwu-Smooth C. Nzewi and Marilyn Douala Bell	114
BUILDING SOCIAL SCULPTURES A conversation between Berit Fischer and Meskerem Assegued	128



HOTEL YEOVILLE -	
REFLECTIONS ON THE ADVANTAGES OF WORKING TOGETHER	
Terry Kurgan and Alexander Opper	140
GEORGE HALLETT: THE MAKING OF AN ARCHIVE	
Christine Eyene	166
ARTISTIC REFLECTIONS ON THE ARCHIVE AND THE NEED FOR	
NEW ART SPACES IN CAIRO AND ALGIER	
	182
Kerstin Pinther	182
COLLECTING IMAGES FOR THE FUTURE -	
RETHINKING J. D. 'OKHAI OJEIKERE'S PHOTOGRAPHY	
AS ARCHIVAL PRACTICE	
Clara Giacalone	196
INDEPENDENCE IN QUOTATION MARKS – ART SPACES IN DAKAR:	
PRODUCTION, CIRCULATION AND RECEPTION OF ART	
A research film by Hanna Prenzel	214
A research filling right a rig	214