

This book examines the significance of the material dimensions of religion and culture. By looking at how scholars have researched religious materiality in the past, and focusing especially upon the variety of ways objects are handled in contemporary religious life, the reader will discover some insight into the interplay between the material and the immaterial. Case studies analyze the use of things in rituals and sacred places as well as ways in which they are appropriated for religious and academic instruction. The book attempts to reinterpret what the materiality in religion and culture might signify in light of multidisciplinary methodological approaches and helps to gain some ground on the abstract perspective of religions.

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