

## Acknowledgments ix Introduction 1

Part One The Genesis of the "Critique of Aesthetic Judgment"

- 1. Kant and the Pursuit of Aufklärung 17
- Kant's Return to Aesthetics: Transcendental Arguments and the "Critique of Taste" 45
- 3. Validity and Actuality: Toward Kant's Phenomenology of Subjective Consciousness 64
- 4. The Transcendental Grounding of Taste: Purpose and Pleasure 89
- 5. The Beautiful and the Pleasant: Kant's Transcendental Deduction of Taste 106
- 6. Kant's Philosophy of Art in the Year 1788 124

## Part Two The Genesis of the "Critique of Teleological Judgment"

- 7. The Cognitive Turn: The Discovery of Reflective Judgment 151
- 8. The Contextual Origins of Kant's Critique of Contemporary Science 178
- 9. Kant against Eighteenth-Century Hylozoism 189
- 10. The Problem of Organic Form in the "Critique of Teleological J udgment" 214
- 11. The Pantheism Controversy and the *Third Critique* 228

12. Kant's Attack on Spinoza in the "Dialectic of Teleological Judgment" 248

## Part Three The Final Form of the Critique of Judgment

- 13. The Ethical Turn in Kant's Critique of Judgment 263
- 14. The Sublime, the Symbolic, and Man's "Supersensible Destination" 269
- 15. Aesthetics As the Key to Anthropology: *Lebensgefühl* and *Geistegefühl* 292
- 16. The Unity of Man: Man As an "End-in-Himself" 306
- 17. The Unity of Mankind: The Highest Good, History, and Religion 323

Conclusion: The Ultimate Meaning of the *Third Critique* 342

Notes 347

Bibliography 427

Index 455