

## Contents

Preface	viii
1. Scripts and Manuscripts: Two Independent Speciation Processes in the Mahābhārata Textual Tradition – <i>Wendy J. Phillips-Rodriguez</i> (National Autonomous University of Mexico)	1
2. From Ṛṣidharma to Vānaprastha: The Southern Recension Makeover of the Mahābhārata's Umā-Maheśvara Saṁvāda – <i>Alf Hiltebeitel</i> (George Washington University, Washington DC)	14
3. The Śakuntalā-Yayāti "Transposition", the Southern Recension of the Mahābhārata, and V.S. Sukthankar – <i>Thennilapuram P. Mahadevan</i> (Howard University, Washington DC)	46
4. The Fourth Book of the Mahābhārata and its Greek Sources – <i>Fernando Wulff Alonso</i> (University of Málaga)	71
5. Yoking the Brāhmaṇa to the Kṣatriya: The Rāma Jāmadagnya Myth in the Mahābhārata – <i>Joydeep Bagchee</i> (Free University of Berlin)	96
6. Philosophical Aspects of Bhakti in the Nārāyaṇīya – <i>Vishwa Adluri</i> (Hunter College, New York)	127

7. The Dasyu in the Mahābhārata 155  
– **Adam Bowles**  
(University of Queensland)
8. The Roles of Conceptual Dharma and Corporeal Dharma  
during the Rescue of their Husbands by Draupadī  
and Sāvitrī 173  
– **Raj G. Rajan**
9. Can the Subaltern Speak? Revisiting the Expositions of  
Dharma in the Mahābhārata 189  
– **Maithili Thayanithy**  
(University of Toronto)
10. The Dhammapada, the Mahābhārata and the Mānava  
Dharmaśāstra: A Study in Early South Asian  
Intertextuality 209  
– **James M. Hegarty**  
(Cardiff University)
11. The Word Buddha in the Mahābhārata 240  
– **Greg Bailey**  
(La Trobe University, Melbourne)
12. Triśaṅku, Hariścandra, and the Rājasūya 264  
– **Simon Brodbeck**  
(Cardiff University)
13. Ādyantah: The Uttarakāṇḍa's Challenges for its  
Authors and Readers 284  
– **Robert P. Goldman**  
(University of California)
14. Critical Evidence: Vālmiki's Uttarakāṇḍa and the  
Critical Edition 298  
– **Sally J. Sutherland Goldman**  
(University of California)

15. The Justification of Kṛṣṇa's Flight from Kālayavana – <b>Noel Sheth, S.J.</b> (Jnana-Deepa Vidyapeeth, Pune)	325
16. Tejas Transactions in the Itihāsa–Purāṇa – <b>Paolo Magnone</b> (Catholic University of Milan)	341
17. The Introduction of the Concept of Mount Meru into the Sanskrit Epics and Purāṇas – <b>Ruth Satinsky</b> (University of Lausanne)	366
18. Genesis and Growth of the Gayāsura Legend and the Formation of Nābhigayā – <b>Madhusudan Mishra</b> (Rashtriya Sanskrit Sansthan, Delhi)	381
19. Sacred Geography of Amaranātha: Textuality and Historicity – <b>Sushma Jatoo</b> (Indira Gandhi National Centre for the Arts, Delhi)	392
20. Of Cities, Kings, and Step Wells: Purāṇic Imaginings of History and Religion – <b>Elizabeth Mary Rohlman</b> (University of Calgary)	416
Notes on Contributors	438
Index	443