African Musics in Context Institutions, Culture, Identity

Editor Thomas Solomon

Table of Contents

List	of Figuresv
List	of Appendicesviii
Con	tributorsix
Fore	ewordxv
	Cacexvii
Intro	oductionxix
	t One
	forming Arts in Uganda: Perspectives from the
Püt	olic and Private Sectors1
1	The Uganda National Culture Policy and the Development
	of the Performing Arts in Uganda3
	Joseph Walugembe
2	Understanding Popular Music and its Development in Uganda 11 Joe Tabula
	Joe Tabuia
Par	t Two
Arc	chiving Music in East and Southern Africa17
3	Written Documentation of the Klaus Wachsmann Music Collection: Repatriating the Past to Present Indigenous Users in Uganda
4	Performing the Archive: Repatriation of Digital Heritage and the ILAM Music Heritage Project SA
Pai	rt Three
	forming Religion and Health in Uganda87
5	Mataali Drums and the Cultural Cocktail in the Muslim Community in Uganda
	Abasi Kiyimba

iv	Table of Contents
6	Musical Performance, Meaning and Power: A Postcolonial Perspective
7	Popular Music and HIV/AIDS: Sensitisation about or Promotion of HIV in Uganda?143 Stella Wadiru
Pa	rt Four
Pe	rformance and Identity in East Africa177
8	"Performing Uganda": Ndere Troupe's Representation of a "Ugandan" Identity
9	Recreating Wagogo Music and Dance for Tourists: The Jipe Moyo Arts Troupe in Dar es Salaam, Tanzania210 Jenitha Abela Kameli
10	Kinyankore Children's Songs: Performing Adult Gender among the Banyankore of Southwestern Uganda235 Mercy Mirembe Ntangaare
Pa	nrt Five
M	usic in Motion283
11	"This is the Life We Have": Music and Displacement among the Bududa Landslide Survivors in Kiryandongo Refugee Camp, Northwestern Uganda
	Dominic D. B. Makwa
12	Theorising Diaspora, Hybridity and Music