

# Contents

|                        |      |
|------------------------|------|
| <i>Illustrations</i>   | x    |
| <i>Acknowledgments</i> | xi   |
| <i>Preface</i>         | xiii |

|                 |   |           |
|-----------------|---|-----------|
| <b>PART ONE</b> | <b>The Idea of the Indian:<br/>Invention and Perpetuation</b>                                 | <b>3</b>  |
|                 | <b>The Spanish Legacy of Name and Imagery</b>   | <b>4</b>  |
|                 | <b>French and English Terms and Images</b>  | <b>12</b> |
|                 | <b>Significance of <i>Indian</i> as a General Category<br/>and Conception</b>                 | <b>23</b> |
|                 | <b>Persisting Fundamental Images and Themes</b>   | <b>25</b> |
| <b>PART TWO</b> | <b>From Religion to Anthropology: The Genealogy<br/>of the Scientific Image of the Indian</b> | <b>33</b> |
|                 | <b>Christian Cosmogony and the Problem of<br/>Indian Origins</b>                              | <b>34</b> |
|                 | <b>Environmentalism and the Varieties of the<br/>Human Species in Enlightenment Thought</b>   | <b>38</b> |
|                 | <b>The Idea of Progress and the State of<br/>Savagery in the History of Mankind</b>           | <b>44</b> |
|                 | <b>Evolutionism and Primitive Peoples in<br/>Nineteenth-Century Anthropology</b>              | <b>49</b> |

|            |  |     |
|------------|--|-----|
|            | "Scientific" Racism and Human Diversity in<br>Nineteenth-Century Social Sciences                   | 55  |
|            | Cultural Anthropology and the Modern<br>Conception of Indians                                      | 62  |
| PART THREE | Imagery in Literature, Art, and Philosophy:<br>The <i>Indian</i> in White Imagination and Ideology | 71  |
|            | European Primitivism, the Noble Savage, and<br>the American Indian                                 | 72  |
|            | Puritanism, the Wilderness, and Savagery as<br>Divine Metaphors                                    | 80  |
|            | The Indian and the Rise of an American Art<br>and Literature                                       | 86  |
|            | The Western and the Indian in Popular Culture  | 96  |
|            | From Racial Stereotype to "Realism" in<br>the Literary Indian                                      | 104 |
| PART FOUR  | Imagery and White Policy: The Indian as<br>Justification and Rationale                             | 113 |
|            | The Colonial Foundations of White Indian<br>Policy: Theory   | 115 |
|            | The Colonial Foundations of White Indian<br>Policy: Practice                                       | 126 |
|            | Early United States Policy: Expansion with<br>Honor  | 134 |
|            | Expansion with Honor: Problems in Practice   | 145 |
|            | Democracy, American Liberalism, and Indian<br>Policy in the Nineteenth Century                     | 153 |
|            | Democracy and Removal: Defining the Status<br>of the Indian  | 157 |

|  |                |
|--|----------------|
| <b>Reservations and Allotment: Acculturation<br/>and Detribalization</b>   | <b>166</b>     |
| <b>A New Deal for Native Americans: Cultural<br/>Pluralism in Practice</b> | <b>176</b>     |
| <b>The Modern Period: Historic Reversal or<br/>Reversion?</b>              | <b>186</b>     |
| <br><i>Epilogue</i>  | <br><b>195</b> |
| <i>Notes</i>   | <b>199</b>     |
| <i>Index</i>   | <b>251</b>     |