



CONTENTS

Foreword \ Raoul Birnbaum ix Acknowledgments xv

Introduction: The Study of Photographic Portraiture in Africa

JOHN PEPPER 1

PART ONE. EXCHANGE

1 Portrait Photography: A Visual Currency in the Atlantic Visualscape

JÜRGEN SCHNEIDER 35

2 Lutterodt Family Studios and the Changing Face of Early Portrait Photographs from the Gold Coast

ERIN HANEY 67

3 Yoruba Studio Photographers in Francophone West Africa

ÉRIKA NIMIS 102

4 The Fieldworker and the Portrait: The Social Relations of Photography

ELISABETH L. CAMERON 141

PART TWO. SOCIAL LIVES

5 "A Photograph Steals the Soul": The History of an Idea

Z. S. STROTHER 177

6 The Past in the Present: Photographic Portraiture and the Evocation of Multiple Histories in the Bamum Kingdom of Cameroon

CHRISTRAUD M. GEARY 213

- 7** Mombasa on Display: Photography and the Formation of an Urban Public, from the 1940s Onward

ISOLDE BRIELMAIER 253

- 8** Portrait Photography in a Postcolonial Age: How Beauty Tells the Truth

LIAM BUCKLEY 287

PART THREE. TRADITIONS

- 9** Likeness or Not: Musings on Portraiture in Canonical African Art and Its Implications for African Portrait Photography

JEAN BORGATTI 315

- 10** Àkó-graphy: Ọ̀wọ̀ Portraits

ROWLAND ABÍỌ́DÚN 341

- 11** Visual Griots: Identity, Aesthetics, and the Social Roles of Portrait Photographers in Mali

CANDACE M. KELLER 363

- 12** The Intermediality of Portraiture in Northern Côte d'Ivoire

TILL FÖRSTER 407

Contributors 439

Index 441