CONTENTS

	t of illustrations t of contributors	vii viii
	Introduction Noha Mellor	1
	RT I e rise of political Islam	15
1	Legitimate singularities: Ennahdha in search of plural identities? Ratiba Hadj-Moussa and Samar Ben Romdhane	17
2	Social media as a new identity battleground: The cultural comeback in Tunisia after the revolution of 14 January 2011 Noureddine Miladi	34
3	Online aesthetics of martyrdom: A study of the Bahraini Arab Spring Magdalena Karolak	48
4	Rereading jihadi texts: Between subalternity and policy discourse Andrew Hammond	67
5	Friday khutba without borders: Constructing a Muslim audience Ehab Galal	86

	T II igious activism	103
6	The online response to the Quran-burning incidents Ahmed Al-Rawi	105
7	Working around the state: The micro-demise of authoritarianism in a digitally empowered Middle East Deborah L. Wheeler	122
8	Religious minorities in cyberspace: Identity and citizenship among European and British Muslims Dalia Yousef and Rasha Abdulla	138
9	British Arab youth: Reconstruction of virtual Islamic identities after the Arab Spring Khalil Alagha	158
10	Transnational media among the Muslim community in Europe Khalil Rinnawi	173
	RT III ediated Islamic practices	185
11	The new Saudi nationalism of the new Saudi media Gilbert Ramsay and Sumayah Fatani	187
12	The dynamics of the Saudi Twitterverse Mohammed Ibahrine	203
13	The neo-liberal Islamic preachers: 'It is not enough to believe, but you must act on your faith' Nermeen Alazrak and Alamira Samah Saleh	219
14	Fatwa online: Novel patterns of production and consumption Roxanne D. Marcotte	231
15	How Islamic is Islam Online counselling? Mona Abdel-Fadil	246
16	Islam in the news: The case of Al Jazeera Arabic and the Muslim Brotherhood Mohammed-Ali Abunajela and Noha Mellor	26