

CONTENTS

<i>List of illustrations</i>	ix
<i>Notes on contributors</i>	xi
<i>Acknowledgements</i>	xiv

1 Representing migration in museums: history, diversity and the politics of memory <i>Laurence Gouriévidis</i>	1
---	---

PART 1

Museums and migration history: issues and challenges 25

2 City museums in a transcultural Europe <i>Francesca Lanz</i>	27
3 Returning to racism: new challenges for museums and citizenship <i>Kylie Message</i>	44
4 'Whose cake is it anyway?': museums, civil society and the changing reality of public engagement <i>Bernadette Lynch</i>	67

PART 2

Engaging with cultural diversity: migration in museums 81

5 Immigration: politics, rhetoric and participatory practices in Italian museums <i>Anna Chiara Cimoli</i>	83
---	----

6	World in the East End at the V&A Museum of Childhood <i>Eithne Nightingale</i>	103
7	The museum in a multicultural setting: the case of Malmö Museums <i>Christina Johansson</i>	122
8	The Ulster American Folk Park and heritage diversity in Northern Ireland <i>Karine Bigand</i>	138
9	A museum of our own <i>Susan Ashley</i>	153
10	Identification, hybridization and authentication: representing the heritage of migrants in four cultural institutions of Sucre, Bolivia <i>Tamara Glas</i>	164
PART 3		
Migration history and national narratives in museums		187
11	The migrant and the museum: place and representation in Ireland <i>Elizabeth Crooke</i>	189
12	The recognition of migrations in the construction of Catalan national identity: representations of the history of migrations and cultural diversity in Catalan museums, 1980–2010 <i>Fabien Van Geert</i>	202
13	Migration history and nation-building: the role of museums and memorials in post-devolution Wales <i>Marco Giudici</i>	216
14	Migration exhibitions and the question of identity: reflections on the history of the representation of migration in Australian museums, 1986–2011 <i>Mary Hutchison and Andrea Witcomb</i>	228
15	Heritage and the reframing of Japan's national narrative of Hokkaido: negotiating identity in migration history <i>Julie Higashi</i>	244