## Contents

List of figures		Page vii
	Notes on contributors	
Acknowledgements		xvii
No	ote on the text	xviii
	roduction: conceptualising Curatopia ilipp Schorch, Conal McCarthy and Eveline Dürr	1
Pa	rt I: Europe	17
1	The museum as method (revisited) Nicholas Thomas	19
2	What not to collect? Post-connoisseurial dystopia and the profusion of things Sharon Macdonald and Jennie Morgan	29
3	Concerning curatorial practice in ethnological museums: an epistemology of postcolonial debate  Larissa Förster and Friedrich von Bose	44
4	Walking the fine line: From Samoa with Love? at the Museum Fünf Kontinente, Munich Hilke Thode-Arora	56
5	Curating across the colonial divides  Jette Sandahl	72
6	Thinking and working through difference: remaking the ethnographic museum in the global contemporary Viv Golding and Wayne Modest	90
Pai	rt II: North America	107
	The times of the curator  James Clifford	109

8 Baroque modernity, critique and Indigenous epistemologies in museum representations of the Andes and Amazonia <i>Anthony Alan Shelton</i>	124
9 Swings and roundabouts: pluralism and the politics of change i Canada's national museums Ruth B. Phillips	n 143
10 Community engagement, Indigenous heritage and the complex figure of the curator: foe, facilitator, friend or forsaken? Bryony Onciul	159
11 Joining the club: a Tongan 'akau in New England Ivan Gaskell	176
12 casna?am, the City before the City: exhibiting pre-Indigenous belonging in Vancouver Paul Tapsell	191
Part III: Pacific	209
13 The figure of the kaitiaki: learning from Māori curatorship past and present  Conal McCarthy, Arapata Hakiwai and Philipp Schorch	211
14 Curating the uncommons: taking care of difference in museums Billie Lythberg, Wayne Ngata and Amiria Salmond	227
15 Collecting, curating and exhibiting cross-cultural material histories in a post-settler society Bronwyn Labrum	244
16 Curating relations between 'us' and 'them': the changing role of migration museums in Australia  Andrea Witcomb	262
17 Agency and authority: the politics of co-collecting Sean Mallon	279
18 He alo ā he alo / kanohi ki te kanohi / face to face: curatorial bodies, encounters and relations Noelle M.K.Y. Kahanu, Moana Nepia and Philipp Schorch	296
Afterwords	
19 Curating time	319
Ian Wedde 20 Virtual museums and new directions?  Vilsoni Hereniko	327
Index	336