

Contents

List of Illustrations	vii
Acknowledgments	ix
Introduction. Montage as an Amplifier of Invisibility <i>Rane Willerslev and Christian Suhr</i>	1
Part I. Montage as an Analytic	17
Chapter 1. Montage and Time: Deleuze, Cinema, and a Buddhist Sorcery Rite <i>Bruce Kapferer</i>	20
Chapter 2. Temporal Aesthetics: On Deleuzian Montage in Anthropology <i>Morten Nielsen</i>	40
Chapter 3. All the Difference in the World: Liminality, Montage, and the Reinvention of Comparative Anthropology <i>Stuart McLean</i>	58
Chapter 4. Into the Gloaming: A Montage of the Senses <i>Andrew Irving</i>	76
Part II. Montage in Writing	97
Chapter 5. Being a Montage <i>Anne Line Dalsgaard</i>	100
Chapter 6. Smith's Tour Favela <i>Paul Antick</i>	106
Chapter 7. Labor Days: A Non-Linear Narrative of Development <i>Nina Holm Vohnsen</i>	131
Chapter 8. Mind the Gap <i>Karen Lisa Salamon</i>	145

Part III. Montage in Film	159
Chapter 9. Women in Cities: Comparative Modernities and Cinematic Space in the 1930s <i>Catherine Russell</i>	163
Chapter 10. Radioglaz and the Global City: Possibilities and Constraints of Experimental Montage <i>Julia T. S. Binter</i>	183
Chapter 11. Filming in the Light of Memory <i>Alyssa Grossman</i>	198
Chapter 12. Montage as Analysis in Ethnographic and Documentary Filmmaking: From Hunting for Plots Toward Weaving Baskets of Data <i>Jakob Kirstein Høgel</i>	213
Chapter 13. In Defense of Observational Cinema: The Significance of the Bazinian Turn for Ethnographic Filmmaking <i>Anna Grimshaw</i>	226
Part IV. Montage in Museum Exhibitions	241
Chapter 14. Assembling Potentials, Mounting Effects: Ethnographic Exhibitions Beyond Correspondence <i>Peter Bjerregaard</i>	243
Chapter 15. Assembling Bodies: Cuts, Clusters, and Juxtapositions <i>Rebecca Empson</i>	262
Chapter 16. Project <i>Villa Sovietica</i> : Clashing Images, Expectations, and Receptions <i>Alexandra Schüssler and Willem Mes</i>	278
Afterword. The Traffic in Montage, Then and Now <i>George E. Marcus</i>	302
Notes on Contributors	308
Index	312