
CONTENTS

LARISSA FÖRSTER

Introduction 7

ALAIN SCHNAPP

The Art of Ruins in Ancient China 21

I HISTORIES OF TRANSCULTURAL COLLECTING

DOMINIK COLLET

Staging Separation. Distant Worlds in Early Museums 47

TIMON SCREECH

A 17th-Century Japanese Minister's Acquisition of
Western Pictures. Inoue Masashige (1585–1661) and
His European Objects 72

RAINER HATOUM

The Materialisation of a Specific Knowledge Order?
Reflections on the Berlin Boas Northwest Coast Collection 107

II MUSEUM (TRANS-)FORMATIONS AROUND 1900

HELMUTH TRISCHLER

Die Kodifizierung von Wissensordnungen. Das Wissenschafts-
und Technikmuseum im langen 19. Jahrhundert 136

PETRA LUTZ

Die Popularisierung des Menschen. Konstellationen von
Objekten und Betrachtern im Deutschen Hygiene-Museum 161

ROLAND CVETKOVSKI

Object Ideology. The Formation of Museology
in Early Soviet Russia 198

III CONTEMPORARY PERSPECTIVES

CHRISTINA KREPS

- Thai Monastery Museums. Contemporary Expressions
of Ancient Traditions 230

SUSAN WALKER

- Crossing Cultures, Crossing Time. A Transforming Moment
in the History of the Ashmolean Museum 257

- English summaries of German contributions 283

- Contributors 285