

Summary

Introduction

Pascale Cohen-Avenel, translated by Tara Ostiguy

Jazz: community music beyond communitarism
in a globalized world.....9

Genesis and the Making of Communities by, for and around Jazz: An Analysis of the Discourse on Jazz

Rüdiger Ritter

The global jazz community: global self-organization or controlled
political calculation? The example of Willis Conover's "FOMUSA"
newsletters19

Thomas Thisselin, translated by Tara Ostiguy

Jazz and Community in the French Communist Press
at the End of the Second World War35

Pascale Cohen-Avenel, translated by Tara Ostiguy

In Search of Jazz-loving Communities in the Weimar Republic55

Beyond Communitarianism: Jazz and Traditional Community Music: A Musicological Approach

Juan Zagalaz

Jazz meets flamenco: An analytical approach to Miles Davis "Saeta"
and its possible sources of inspiration (1960).....79

Mohamed-Ali Kammoun, translated by Phoebe Chetwynd

Tunisia: A Land of Swing. A study of "Fazzâni" rhythms
and their equivalents in North Africa109

Jazz Communities in a Globalised World: A Case Study

Andrew David Field

A Century of Jazz in Shanghai: Musicians, Clubs, and Communities
in China’s Global Metropolis, 1922–2021..... 157

Contributors 195