Contents

L1S	t of contributorsV11
	Introduction
1.	Image, context and worldview: Peak sanctuaries, tripartite buildings and the palace at Knossos
2.	Representations of palatial staple finance in the Late Bronze Age southern Aegean: The 'Harvester Vase' from Agia Triadha and the gold sheet with relief procession from Peristeria
3.	Re-presenting in colours at the 'Palace of Nestor': Original polychromy and painting materials
4.	Representation and hidden technologies
5.	Materialising culture: Images of violence and their media as status symbols in the Late Bronze Age Aegean
6.	Resurrection: The depiction of martial culture at LH IIIB Mycenae
7.	The colourless narrative: Some thoughts on the Mycenaean colour palette and the art of Pylian diplomacy
8.	'Representations of time' in Linear B documents from Knossos and Pylos 177 Angeliki Karagianni

9.	Representing people through taste and smell: Social status and sensory experiences in a Mycenaean palatial feasting context	197
10.	Icon, index, symbol: Language notation in the Cretan Hieroglyphic script	211
11.	'Picture-writing' and phoneticism after Scripta Minoa I	241
12.	Minoan seal-use and writing: From a functionalist to a more social approach	259
13.	Redefining writing in the Bronze Age Aegean	277
14.	Mycenaean scribes and literacy Cynthia W. Shelmerdine	293
15.	Mycenaean scribes and Mycenaean dialect: Interpreting linguistic variation in the Linear B documents	309
16.	Arthur Evans and Linear B: His efforts towards an understanding of the script	329