

CONTENTS

Introduction: Mass Violence and Memory in the Digital Age—Memorialization Unmoored	1
David J. Simon and Eve Monique Zucker	
<i>Memorialization and the State</i>	3
<i>Memorialization Unmoored from the State</i>	4
<i>Memorialization Unmoored from Physical Space</i>	7
<i>Memorialization Unmoored from Prevailing Ethical Norms</i>	9
<i>Overview of the Volume</i>	12
<i>Bibliography</i>	16
Memorialization in Rwanda: The Legal, Social, and Digital Constructions of the Memorial Narrative	19
Stephanie Wolfe	
<i>The Emergence of a New National Narrative</i>	21
<i>Legal Construction and Classification of Memorials</i>	23
<i>Social and Cultural Construction of Memorials</i>	28
<i>Memorialization Unmoored</i>	32
<i>Conclusion</i>	35
<i>Bibliography</i>	42

Breaking the Silence: Memorialization and Cultural Repair in the Aftermath of the Armenian Genocide	45
Armen T. Marsoobian	
<i>Introduction</i>	45
<i>Conclusion</i>	65
<i>Bibliography</i>	69
<i>Let Them Speak: An Effort to Reconnect Communities of Survivors in a Digital Archive</i>	71
Stephen Naron and Gabor Mihaly Toth	
<i>Introducing Let Them Speak</i>	71
<i>From Community of Survivors to Community of Testimonies and Memories</i>	73
<i>Fortunoff Video Archive: A Community Project with an Ethical Approach</i>	74
<i>How LTS Works: Finding Connections, Commonalities, and Heterogeneity</i>	77
<i>Inclusion of the Voiceless</i>	83
<i>Making Testimonies Accessible: Past and Present</i>	87
<i>Conclusion: Avoiding Digital Inhumanities</i>	89
<i>Bibliography</i>	94
(Re)Producing the Past Online: Oral History and Social Media-Based Discourse on Cambodian Performing Arts in the Aftermath of Genocide	95
Stephanie Khoury	
<i>Of Forgetting and Remembrance</i>	98
<i>Online Archival Collections: Reconnecting the Past with the Present</i>	102
<i>Sociocultural Identity and Virtual Public Spaces on Social Media Sites</i>	107
<i>Concluding Remarks</i>	115
<i>Bibliography</i>	120

From the Material to the Digital: Reflections on Collecting and Exhibiting Grief at the 9/11 Memorial Museum	123
Alexandra Drakakis	
<i>Randolph Scott</i>	126
<i>Marisa DiNardo Schorpp</i>	128
<i>Avnish Ramanbhai Patel</i>	134
<i>Conclusion</i>	137
<i>Bibliography</i>	138

Teaching and Learning in Virtual Places of Exception: Gone GITMO and the Guantánamo Bay Museum of Art and History	141
Cathlin Goulding	
<i>Introduction: The First Glimpse</i>	141
<i>Locating Guantánamo in Virtual Place</i>	143
<i>Gone GITMO: Immersive Experiences in a Digital Place of Exception</i>	145
<i>The Guantánamo Bay Museum of Art and History: "Disturbing" the Narrative of the Place of Exception</i>	158
<i>Virtual Linkages to Suffering</i>	167
<i>Bibliography</i>	170

The Slow Rise of Social Movement Organizations for Memorialization in Haiti: <i>Lutte Contre Impunite, Devoir de Memoire-Haiti</i> and Digitizing the Record on Atrocities	175
Henry F. (Chip) Carey	
<i>Memorialization in Haiti</i>	177
<i>Documenting and Digitizing Haiti's Mass Atrocities</i>	182
<i>NGO Digitization Activities of Memorialization</i>	183
<i>Unfavorable Environment for Nongovernmental Actors</i>	189
<i>Conclusion</i>	190
<i>Bibliography</i>	194

“Rebuilding the Jigsaw of Memory”: The Discourse of Portuguese Colonial War Veterans’ Blogs	197
Verónica Ferreira	
<i>Introduction</i>	197
<i>Colonial War: The Mists of Memory</i>	198
<i>The Virtualized Memory of War</i>	201
<i>“(Re)constructing the Jigsaw of Memory”: War Veterans in the Blogipelago</i>	205
<i>The Tabancas</i>	208
<i>Fragments of Memory: Narratives and Visual Representations on the Blog</i>	212
<i>Final Considerations</i>	218
<i>Bibliography</i>	221
 Conclusion	 225
David J. Simon and Eve Monique Zucker	
<i>Common Themes</i>	226
<i>Implications</i>	231
<i>Future Directions</i>	234
<i>Bibliography</i>	236
 Index	 237