

Table of Contents

Introduction	9
1 The <i>Thousand and one nights</i> and literary Orientalism in Europe	13
2 Dutch Orientalism before 1700	29
Orientalism, trade and culture	35
Literary pursuits	38
Translations of Arabic literature	39
3 Antoine Galland and Ghisbert Cuper	45
4 The early editions of the <i>Nights</i>	53
The Husson editions	56
Illustrations	59
Lucien Bonaparte, Prince of Canino	61
To England	64
The Wetstein edition and Goethe	65
'A Amsterdam, et se trouve à Paris'	68
The Dutch version of the <i>Nights</i>	70
5 Gilbert de Flines	79
6 Later editions in the eighteenth century	91
The <i>Nights</i> in the Southern Netherlands	94
The leap to Asia	97
7 Dutch Orientalism in the eighteenth century	103
Literature	115
Johannes Nomsz	119
Criticism	126
Conclusion	133
Appendix 1. Bibliographic survey of Dutch editions, 1705-1807	137
Appendix 2. The David Coster engravings	141

Appendix 3. Text samples of the Dutch <i>Nights</i>	147
Appendix 4. French and Dutch quotations	151
Illustration credits	157
Bibliography	159
Index	167