## Contents

1	Introduction: Not in Kansas Anymore: Adaptation Networks	1
2	"It Wasn't Like That in the Movie": Novelization and Expansion	25
3	Imagining the Unimaginable: Illustration as Gateway	63
4	Literary Maps and the Creation of a Legend	99
5	Pop-up Books: Spectacle and Story	135
6	"All Text is Lost": Ekphrastic Reading	167
7	Conclusion: Like an Open Book	197
Index		211

ix