

Table of Contents

MITA BANERJEE

- Introduction: Comparative Indigenous Studies and
the Politics of Reconciliation 1

MICHAEL BACHMANN

- Theaters of Identity: Theatrical Discourse and Representations of
Indigeneity in the Writings of Gerald Vizenor 19

SABINE KIM

- Traveling Totems and Networks of Mobility:
Indigenous Challenges to Dispossession 41

RENÉ DIETRICH

- Biopolitics and Indigenous Literary Studies: Settler Colonial
Hierarchies, Relational Lives, and the Political Potential of Native
Writing in N. Scott Momaday's *The Way to Rainy Mountain* 57

SABINE N. MEYER

- Incorporating the Indigenous Subject:
Environmental Justice, Human Rights, and Independent Film 83

EVA RIEMPP

- The New Wild West?
Gold Rush in the Rainforest of Guyana and Suriname 113

LESLIE E. KORN

- Burying the Umbilicus:
Traditional Medicine on the West Coast of Mexico 141

HSINYA HUANG

- Trans-Pacific Ecological Imaginary 173

MITA BANERJEE

- The Myth of the "Vanishing" Indian:
Transnational Perspectives and Indigenous Lives 199

ULRICH BREUER “Dead Redskins”: <i>Winnetou</i> as Knowledge Gap	225
JAN KUSBER Sibiryaks and Indigenous Peoples: Indigeneity in Nineteenth- and Twentieth-Century Siberian Discourse	241
ANTON ESCHER Driving the Cheyenne Dream: The Hero’s Journey Dreamed by Philbert Bono a.k.a. “Whirlwind Dreamer” in the Feature Film “Powwow Highway”	267
DIETER DÖRR Cheyenne Autumn: The Historical Background of the Film <i>Pow Wow Highway</i>	303
FRANZ ROTHLAUF, CLAUS-PETER H. ERNST, AND RAFAÉL RIVERA AZAÑEDO Production Factors and Economic Success of Indian Gambling: A Case Study on the Harrah’s Cherokee Casino Resort.....	327
ELKE WAGNER Native Americans on the Net: A Media Sociological Perspective	343
KATJA SARKOWSKY “Out of the Belly of Christopher’s Ship”: Mapping the ‘Red Atlantic’ and Indigenous Modernity	353
FRANK SCHULZE-ENGLER Global History, Indigenous Modernities, Transcultural Memory: World War I and II in Native Canadian, Aboriginal Australian, and Māori Fiction.....	383