page 9

Foreword

Yvette Mutumba and Gabi Ngcobo

page 10

The Moment and the Time
A museum collection as A Labour of Love

Yvette Mutumba

page 18

What's love got to do with it

Gabi Ngcobo

page 24

South African Art and Apartheid

Ciraj Rassool

page 32

Memories of how we speak it

Same Mdluli

page 34

A Revolting Eighties (Re)collection

Neo Muyunga

page 36

A Labour of Love Shedding

Chad Cordeiro

page 37

Thank you, Germany

Matshelane Xhakaza

page 40

I wanted to buy art by black artists since they didn't have a chance in the South African system

A conversation between Hans Blum and Farzanah Badsha, Weltkulturen Labor, Frankfurt, May 2014

page 44

They couldn't see the immediacy of visual language as a driver to people's social consciousness for a long time

A conversation between Bongi Dhlomo-Mautloa, Gabi Ngcobo, Michelle Monareng, Nathaniel Sheppard and Chad Cordeiro, Wits School of Arts, Johannesburg, August 2015

page 47

For me, the entire collection is exciting

A conversation between Sam Nhlengethwa, Yvette Mutumba, Nina Huber and Daniel Hewson, Weltkulturen Labor, Frankfurt, July 2015

page 50

You always have to go down on very good knees to get works from people

A conversation between Peter Clarke, Yvette Mutumba and Ciraj Rassool, Ocean View, Cape Town, February 2014

page 52

Our major issue was the labelling of black artists' work

A conversation between David Koloane, Nathaniel Sheppard, Gabi Ngcobo, Chad Cordeiro and Michelle Monareng, Bag Factory, Johannesburg, December 2014

page 55

One of the best things about teaching is that you learn a lot from your students

A conversation with Charles Nkosi during a meeting with Gabi Ngcobo, Chad Cordeiro, Michelle Monareng, Nathaniel Sheppard and Matshelane Xhakaza, Soweto, Johannesburg, January 2015

page 59

It's about being able to create

A conversation between Lionel Davis and Farzanah Badsha, Muizenberg, Cape Town, August 2015

page 64

Heaven is not closed

Bessie Head

page 67

Thoughts on Bongiwe and the role of Revolutionary Art

Thamsanqa Mnyele

page 72

Artists' Biographies

page 75

Contributors' Biographies

