

Contents

<i>List of illustrations</i>	<i>xi</i>
<i>List of tables</i>	<i>xiv</i>
<i>Notes on contributors</i>	<i>xv</i>
<i>Acknowledgments</i>	<i>xxiv</i>

Introduction: world music's histories 1

PHILIP V. BOHLMAN

PART I HISTORIES OF WORLD MUSIC 21

1 · On world music as a concept in the history of music scholarship 23

BRUNO NETTL

2 · Music cultures of mechanical reproduction 55

PETER MANUEL

3 · Western music as world music 75

NICHOLAS COOK

PART II THE HISTORY OF MUSIC BEFORE HISTORY 101

4 · Foundations of musical knowledge in the Muslim world 103

STEPHEN BLUM

5 · Indian music history in the context of global encounters 125

BONNIE C. WADE

6 · Native American ways of (music) history 155

BEVERLEY DIAMOND

PART III MUSIC HISTORIES OF GLOBAL
ENCOUNTER AND EXCHANGE 181

- 7 · Encounter music in Oceania: cross-cultural musical exchange
in eighteenth- and early nineteenth-century voyage accounts 183

VANESSA AGNEW

- 8 · Music, history, and the sacred in South Asia 202

JAIME JONES

- 9 · Music, Minas, and the Golden Atlantic 223

SUZEL A. REILY

PART IV THE ENLIGHTENMENT AND WORLD
MUSIC'S HISTORICAL TURN 253

- 10 · Johann Gottfried Herder and the global moment
of world-music history 255

PHILIP V. BOHLMAN

- 11 · Tartini the Indian: perspectives on world music
in the Enlightenment 277

SEBASTIAN KLOTZ

- 12 · The music of non-Western nations and the evolution of British
ethnomusicology 298

BENNETT ZON

PART V MUSIC HISTORIES OF THE FOLK
AND THE NATION 319

- 13 · Korean music before and after the West 321

KEITH HOWARD

- 14 · Folk music in Eastern Europe 352

TIMOTHY J. COOLEY

- 15 · A story with(out) Gauchos: folk music in the building
of the Argentine nation 371

BERNARDO ILLARI

PART VI ASIAN MUSIC HISTORIES 395

- 16 · Four recurring themes in histories of Chinese music 397
JONATHAN P. J. STOCK

- 17 · On the history of the musical arts in Southeast Asia 416
MARGARET KARTOMI

- 18 · Musicians and the politics of dignity in South India 441
KALEY MASON

PART VII INSTITUTIONS AND POLITICS OF REPRESENTATION 473

- 19 · Images of sound: Erich M. von Hornbostel and the Berlin
Phonogram Archive 475
LARS-CHRISTIAN KOCH

- 20 · Music in the mirror of multiple nationalisms: sound archives
and ideology in Israel and Palestine 498
RUTH F. DAVIS

- 21 · Repatriation as reanimation through reciprocity 522
AARON A. FOX

PART VIII THE GLOBALIZATION OF WORLD MUSIC IN HISTORY 555

- 22 · Landscapes of diaspora 557
TIMOTHY ROMMEN

- 23 · Sufism and the globalization of sacred music 584
REGULA BURCKHARDT QURESHI

- 24 · Global exoticism and modernity 606
W. ANTHONY SHEPPARD

PART IX MUSICAL DISCOURSES OF MODERNITY 635

- 25 · Encountering African music in history and modernity 637
GREGORY BARZ

26 · The politics of music categorization in Portugal 661

SALWA EL-SHAWAN CASTELO-BRANCO

27 · The world according to the Roma 678

MICHAEL BECKERMAN

PART X MUSICAL ONTOLOGIES OF
GLOBALIZATION 703

28 · Disseminating world music 705

TRAVIS A. JACKSON

29 · Musical antinomies of race and empire 726

WAYNE MARSHALL AND RONALD RADANO

30 · Globalized new capitalism and the commodification of taste 744

TIMOTHY D. TAYLOR

PART XI BEYOND WORLD-MUSIC HISTORY 765

31 · The time of music and the time of history 767

MARTIN CLAYTON

32 · The ethics of ethnomusicology in a cosmopolitan age 786

KAY KAUFMAN SHELEMAY

33 · Toward a new world? The vicissitudes of American popular
music 807

RICHARD MIDDLETON

Afterword: a worldly musicology? 826

MARTIN STOKES

Index 843