

Faith in the Familiar is an ethnography of religious change in the Netherlands, a country that has moved from strongly pillarized to strongly secularist in the space of fifty years. This book shows how people look back on this, but also how Catholic rituals continue to play a role in the reproduction of place. Furthermore, it shows how forms of spiritualism and new age have become part of a pluralistic local religious landscape, and are used to create new ways of relating to religious authority and to reshape personal relationships.

Situating itself within general theories of religious change in Western Europe, it offers a contribution to this discussion from an angle that is often neglected, focusing on locality, rather than on globalization; on what happens to 'old' religion, rather than on new religious trends, on popular forms of 'spirituality' rather than on middle class and highbrow spirituality.

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