

Contents

Preface	7
ECONOMICS:	
Iván Szelényi (Yale): <i>Varieties of Post-Communist Capitalisms: Convergences and Divergences</i>	13
Die Lo (London/Peking): China as a 'Model' of Utilizing Foreign Capital for Economic Development: Perceptions, Observations and Interpretations	37
Li Luoli (Shenzhen): The Development of a Pan-Tonkin Gulf Economic Zone and China's Five National Development Strategies	51
POLITICAL SCIENCE:	
Gottfried-Karl Kindermann (Munich): New China in the Perceptions of U.S. Presidents from F.D. Roosevelt to Jimmy Carter	61
Peter Cheung (Hong Kong): Images of South China: Changing Policy Perspectives Among Emerging Chinese Cities	83
Werner Meissner (Berlin): China's Search for Cultural and National Identity from the 19 th Century to the Present	97
LAW STUDIES:	
Knut B. Pißler, Thomas von Hippel (Hamburg): Civil Society in the People's Republic of China from a Legal Perspective – Expectations and Realities	123
Shi Tongbiao (Peking): Equality in China: New Developments and Problems	149
Eric Hilgendorf (Würzburg): The Chinese Criminal Law System in a Socio-Cultural Context	155
	5

Heinz-Dieter Assmann (Tübingen): Branding China – The Impacts of China’s New „Going Global Policy“ on the Images of China	167
Georg Sandberger (Tübingen): The Protection of Intellectual Property Rights After the People’s Republic of China’s Accession to the WTO	173
CULTURAL STUDIES:	
Adrian Hsia (Montreal): Transformations of the Chinese Dragon: Perceptions and Projections	191
Feng Jun (Peking): The Highlights of Western Philosophy Studies in China over the Last Ten Years	221
Liu Weijian (Bayreuth/Berlin): Toward a Postmodern Metropolis: Representation of Shanghai in German Literature and Media	233
Kwok Siu-tong (Hong Kong/Zhuhai): A New Image of Culture: The Marriage of Culture and Economics in China of the New Millennium	243
Karl-Josef Kuschel (Tübingen): “Why do people travel to China....?” About the Function of China in the Works of Bert Brecht and Adolf Muschg	251
Karl-Heinz Pohl (Trier): Translating the Untranslatable – Approaches to Chinese Culture	273
Karin Moser v. Filseck (Tübingen): “China in Your Eyes” – The Glance of the Images: Visions, Masks, and Masquerades	283
List of Authors	297