



This richly illustrated book examines the daily lives of Roman women by focusing on the mundane and less-celebrated aspects of daily life – family and household, work and leisure, worship and social obligations – of women of different social ranks. Using a variety of sources, including literary texts, letters, inscriptions, coins, tableware, furniture, and the fine arts, from the late republic to the high imperial period, Eve D'Ambra shows how these sources serve as objects of social analysis, rather than simply as documents that re-create how life was lived. She also demonstrates how texts and material objects take part in shaping realities and what they can tell us about the texture of lives and social attitudes, if not the emotions of women in Roman antiquity.