

CONTENTS

<i>List of Maps and Illustrations</i>	<i>page</i> xi
<i>Acknowledgments</i>	xvii
1 Gender and Status	1
2 Marriage and the Family	45
3 Women's Work	93
4 Public Life	141
<i>Glossary</i>	181
<i>Roman Authors</i>	185
<i>Select Bibliography</i>	189
<i>Index</i>	195

LIST OF MAPS AND ILLUSTRATIONS

MAPS

Italy in the third–second centuries B.C.	<i>page</i> xx
The Roman empire in the late second century C.E.	xxi

CHAPTER 1

1	Painting of a woman's toilette, early first century C.E.	5
2	Compact in the form of a shell, mid-second century C.E.	6
3	Clay lamp depicting a woman bathing, mid-second century C.E.	7
4	Relief panel depicting the Rape of the Sabine Women, first century B.C.E.	11
5	Frieze A of the Cancelleria Reliefs, 93–95 C.E.	15
6	Painted panel of a boy, ca. 138–192 C.E.	17
7	Statue of a Woman, early second century C.E.	19
8	Statue of a Woman, early second century C.E.	19
9	Reconstruction of the Fountain of Herodes Atticus at the Sanctuary of Zeus in Olympia, Greece, ca. 150 C.E.	21
10	Gate of Plancia Magna, Perge, Turkey, ca. 120 C.E.	23
11	Relief of a potter and his wife, late first–early second centuries C.E.	25

12	Relief from the funerary altar dedicated by Naevoleia Tyche, Pompeii, mid-first century C.E.	29
13	Altar with relief depicting Quinta Claudia bringing in the cult image of the Great Mother, mid-first century C.E.	33
14	Tellus panel of the Ara Pacis, Rome, 13–9 B.C.E.	35
15	The Arch of the Sergii in Pula, Croatia, 2–20 C.E.	37
16	Scene of benefaction from the Arch of Trajan at Benevento, 114–118 C.E.	39
17	Bronze mask from Serre di Rapolano, first century C.E.	41
18	The Column of Trajan, Rome, 113 C.E.	42
19	Trophy of Trajan, Adamklissi, 109 C.E. depicting a Dacian family fleeing in an oxcart as refugees.	43

CHAPTER 2

20	Glass cup with scenes of gladiators in relief, 50–80 C.E.	50
21	Relief of the family of Lucius Vibius Felix, 13 B.C.E.–5 C.E.	51
22	Wall Painting from the House of the Chaste Lovers, IX, 12, 6–7, first century C.E.	56
23	Lid of a marble arcophagus from Vulci, mid-fourth century B.C.E.	57
24	Marble ash urn, first–second centuries C.E.	60
25	Ivory jointed doll, mid–second century C.E.	61
26	Profile view of ivory doll	63
27	Stele of Lutatia Lupata, mid-late second century C.E.	65
28	Front of the altar of Julia Victorina, 60–70 C.E.	67
29	Back of the altar of Julia Victorina, 60–70 C.E.	67
30	Altar of Minucia Suavis, ca. 50–75 C.E.	70
31	Betrothal rings, second–fourth centuries C.E.	71
32	The Aldobrandini Wedding Painting, late–early first centuries B.C.E.–C.E.	75
33	Altar of Cominia Tyche, ca. 85–100 C.E.	79

34	Kline sculpture of a married couple, early second century C.E.	81
35	Funerary relief of Lucius Aurelius Hermia and his wife Aurelia Philematium, first century B.C.E.	83
36	Tombstone of Flavia Augustina, third century C.E.	85
37	Vaginal speculum, first century C.E.	86
38	Terracotta relief from the Tomb of Scribonia Attice, mid-second century C.E.	87
39	Altar of Julia Secunda and Cornelia Tyche, ca. 150–165 C.E.	89
40	Mummy portrait of Demo, late first century C.E.	90
41	Mummy portrait of little girl, late first century C.E.	90

CHAPTER 3

42	Fragment of a waxed <i>tabula</i> with reconstruction, second–third centuries C.E.	96
43	Plan of the House of the Menander, third century B.C.E.–first century C.E.	97
44	Painting from House of the banker L. Caecilius Iucundus (V, 1, 26), first century C.E.	98
45	Reconstruction of a Roman kitchen.	99
46	Mildenhall Treasure, fourth century C.E.	100
47	Everyday ware.	101
48	Reconstructed tavern and takeout shop in Ostia, third century C.E.	102
49	Interior of sarcophagus, second century C.E.	103
50	Table leg from Colliton Park.	104
51	Terrace Houses, House A, Ephesus, view through peristyle, second century C.E.	105
52	Ivory relief of Trajan and his army, early second century C.E.	105
53	Funerary Stele of wet nurse, Severina, cradle scene (side), late third century C.E.	108

54	Funerary Stele of wet nurse, Severina, nursing scene (side), late third century C.E.	108
55	Sarcophagus depicting children playing and riding in carts, second century C.E.	109
56	Sarcophagus of M. Cornelius Statius, mid-second century C.E.	110
57	A bathing and reading scene on a sarcophagus, second century C.E.	111
58	Relief depicting a matron's toilette from a funerary monument, third century C.E.	113
59	Portrait of a young woman from Antinoopolis, mid-second century C.E.	116
60	Chatelaine.	117
61	Silver mirror, second century C.E.	118
62	Head of auburn hair, York, fourth century C.E.	119
63	Ivory comb, third century C.E.	120
64	Marble wig, late first century C.E.	120
65	Marble portrait bust of Claudia Olympias, mid-second century C.E.	121
66	Hairpin.	122
67	Stucco relief from La Marsa, mid-second century C.E.	123
68	Stucco relief from La Marsa, mid-second century C.E.	123
69	Necklace with crescent pendant, second century C.E.	124
70	The "Golden Girl," early second century C.E.	125
71	Mummy portrait of mature woman, ca. 161–192 C.E.	126
72	Palmyrene relief commemorating Aththaia, late second century C.E.	127
73	Wooden tablet with birthday invitation from Claudia Severa to Sulpicia Lepidina, 90–105 C.E.	130
74	Aerial view of Housesteads Fort.	131
75	Woman's leather sandal stamped with maker's name, L. Aebutius Thales, second century C.E.	132
76	Relief depicting a covered wagon in the Church of S. Maria Saal, second century C.E.	133

77	Portrait of Hermione, mid-first century C.E.	136
78	Relief of a butcher's shop, mid-second century C.E.	137
79	Relief of a greengrocer, late second century C.E.	138
80	Relief of a poultry vendor, late second century C.E.	139

CHAPTER 4

81	Statue of Helena, fourth century C.E.	147
82	Portrait of Livia from Fayum, 4–14 C.E.	150
83	Middle of the frieze of the south side of the Ara Pacis, 13–9 B.C.E.	151
84	Statue of Livia as Fortuna from Pozzuoli, mid-first century C.E.	153
85	Sardonyx of Livia as priestess of the deified Augustus, contemplating the bust of Augustus, after 14 C.E.	155
86	Coin, sesterius, of Agrippina I, 37–38 C.E.	157
87	Gemma Claudia, ca. 50 C.E.	159
88	Portrait of Julia Titi, ca. 80–81 C.E.	163
89	Coin, billon <i>tetradrachm</i> , mid-second century C.E., reverse of Hadrian depicting Sabina.	165
90	Coin, bronze <i>sestertius</i> , ca. 161–176 C.E., obverse, depicting the younger Faustina.	167
91	Coin, a bronze <i>sestertius</i> , ca. 161–176 C.E., reverse, depicting Felicitas and children.	167
92	Frieze B of the Cancelleria Reliefs, 93–95 C.E.	168
93	The Temple of Vesta and the Vestals' house in the Roman Forum, Rome	169
94	Relief of couple as military commander and priestess, mid-first century C.E.	171
95	Statue of priestess, mid-second century C.E.	173
96	Statuette of Venus with Priapus, mid-first century C.E.	174
97	Pair of small bronze cymbals, mid-first century C.E.	174
98	Painting depicting the cult of Isis from Herculaneum, first century C.E.	175

99	Statue of Roman matron in the guise of Venus, late second century C.E.	177
100	Terracotta votives of body parts from the sanctuary of Diana at Nemi, first century B.C.E.	178
101	Funerary altar of Aelia Procula, mid-second century C.E.	179