

Contents

<i>Note on Transcription</i>	vi
<i>Notes on Contributors</i>	vii
<i>Foreword: The Porous Frontiers of Islam and Christendom: A Clash or Fusion of Civilisations?</i> <i>William Dalrymple</i>	ix
<i>Introduction: Re-Orienting the Renaissance</i> <i>Gerald MacLean</i>	1
1 The Status of the Oriental Traveller in Renaissance Venice <i>Deborah Howard</i>	29
2 St George between East and West <i>Jerry Brotton</i>	50
3 Mummy is Become Merchandise: Literature and the Anglo-Egyptian Mummy Trade in the Seventeenth Century <i>Philip Schwyzer</i>	66
4 A Double Perspective and a Lost Rivalry: Ogier de Busbecq and Melchior Lorck in Istanbul <i>Barnaby Rogerson</i>	88
5 The French Renaissance in Search of the Ottoman Empire <i>Philip Mansel</i>	96
6 Petrarch and 'that Mad Dog Averroës' <i>Robert Irwin</i>	108
7 Arab Views of Europeans, 1578-1727: The Western Mediterranean <i>Nabil Matar</i>	126
8 'The Treacherous Cleverness of Hindsight': Myths of Ottoman Decay <i>Caroline Finkel</i>	148
<i>Index</i>	175