

IN HIS GRIPPING AND PROVOCATIVE DEBUT, JASON DE LEÓN SHEDS LIGHT ON ONE OF the most pressing political issues of our time—the human consequences of US immigration policy. *The Land of Open Graves* reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of “Prevention through Deterrence,” the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert.

“De León confronts us with a vivid indictment of the killing fields on the US-Mexico border and reveals the brutality of global inequality in all its goriness and intimate suffering.”

PHILIPPE BOURGOIS, author of *Righteous Dopefiend*

“I know of no other ethnography of life and death on the borderlands that is more moving, theoretically ambitious, or powerful than this eagerly awaited work.”

MARÍA ELENA GARCÍA, author of *Making Indigenous Citizens*

“An impressive piece of scholarship, *The Land of Open Graves* is a brilliant and important book that humanizes the realities of life and death on the migrant trail in southern Arizona.”

RANDALL H. MCGUIRE, author of *Archaeology as Political Action*

“*The Land of Open Graves* is a politically, theoretically, and morally important book that mobilizes the four fields of anthropology to demonstrate beyond a doubt how current US border defense policy results in deliberate death. It is a must-read for the general public and students across the social sciences.”

LYNN STEPHEN, author of *We Are the Face of Oaxaca*

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