Content

Does War Belong in Museums? The Representation of Violence in Exhibitions Wolfgang Muchitsch | 9

Introduction

Piet de Gryse | 13

Does War Belong in Museums?

Museums and the Representation of War *Jay Winter* | 21

IF WAR DOES BELONG IN MUSEUMS: How?

Military Museums and Social History Barton C. Hacker, Margaret Vining | 41

DISPLAYING WAR

Contents and Space: New Concept and New Building of the Militärhistorisches Museum of the Bundeswehr *Gorch Pieken* | 63

From Technical Showroom to Full-fledged Museum: The German Tank Museum Munster Ralf Raths | 83

The Museum of Military History/Institute of Military History in Vienna: History, Organisation and Significance Christian M. Ortner | 99

THE BEAUTY OF WAR AND THE ATTRACTIVITY OF VIOLENCE

The Concept for a New Permanent Exhibition at the Museum Altes Zeughaus Carol Nater Cartier | 107

A Pedagogical and Educational Approach to the Two World Wars at the Royal Museum of the Armed Forces and of Military History in Brussels Christine Van Everbroeck, Sandrine Place, Sandra Verhulst | 115

About the Beauty of War and the Attractivity of Violence Per B. Rekdal | 123

The Bomb and the City: Presentations of War in German City Museums Susanne Hagemann | 131

THE TRAUMA OF WAR AND THE LIMITS OF MEDIA

War in Context: Let the Artifacts Speak Robert M. Ehrenreich, Jane Klinger | 145

War Museums and Photography
Alexandra Bounia, Theopisti Stylianou-Lambert | 155

The Monument is Invisible, the Sign Visible. Monuments in New Perspectives Werner Fenz \mid 173

MILITARY HISTORY, WAR MUSEUMS AND NATIONAL IDENTITY

Politics of Memory and History in the Museum – The New "Museum of the History of the Great Patriotic War" in Minsk/Belarus Kristiane Janeke | 185

Framing the Military-Nation: New War Museums and Changing Representational Practices in Turkey since 2002 Patrizia Kern | 203

Contributors | 219