

Contents

Notes on Contributors	vi
Acknowledgements	viii
Introduction	1
<i>Jim McGuigan</i>	
Part I Methodologies	
1. Critical Theory and Cultural Studies: The Missed Articulation	12
<i>Douglas Kellner</i>	
2. Towards a Pragmatics for Cultural Studies	42
<i>Tony Bennett</i>	
3. Media, Ethics and Morality	62
<i>Nick Stevenson</i>	
4. Learning from Experience: Cultural Studies and Feminism	87
<i>Ann Gray</i>	
Part II Researches	
5. Writing the Self: The End of the Scholarship Girl	106
<i>Carolyn Steedman</i>	
6. Relocating Location: Cultural Geography, the Specificity of Place and the City Habitus	126
<i>Martyn Lee</i>	
7. Dancing: Representation and Difference	142
<i>Helen Thomas</i>	
8. Irish Cultural Studies and the Politics of Irish Studies	155
<i>Sabina Sharkey</i>	
Part III Reflections	
9. Thin Descriptions: Questions of Method in Cultural Analysis	178
<i>Graham Murdock</i>	
10. Working Practices	193
<i>Michael Green</i>	
Index	210