

“Ranging widely over the history of religion and politics—from ancient India to contemporary Iraq—this book illuminates dimensions of ritual practice that have heretofore received insufficient attention. By exploring what happens when rituals, whether formally ‘religious’ or not, are disrupted or come into conflict, Kathryn McClymond sheds valuable light on the inevitable political dimension in ritual action.”

JON D. LEVENSON,

Albert A. List Professor of Jewish Studies, Harvard University

The discipline of religious studies has historically tended to focus on discrete ritual mistakes occurring in the context of individual performances as outlined in ethnographic or sociological studies; scholars have largely overlooked the extensive discussions of ritual mistakes that exist in the religious literature of indigenous traditions. And yet ritual mistakes (ranging from the simple to the complex) happen all the time, and they continue to carry ritual “weight,” even when no one seriously doubts their impact on the efficacy of a ritual.

In *Ritual Gone Wrong*, Kathryn McClymond approaches ritual mistakes as an integral part of ritual life and argues that religious traditions can accommodate mistakes and are often prepared for them. McClymond shows that many traditions even incorporate the regular occurrence of errors into their ritual systems, developing a substantial literature on how rituals can be disrupted, how these disruptions can be addressed, and when disruptions have gone too far. Offering a series of case studies ranging from ancient India to modern day Iraq, and from medieval allegations of child sacrifice to contemporary Olympic ceremonies, McClymond explores the numerous ways in which ritual can go wrong, and demonstrates that the ritual is by nature fluid, supple, and dynamic—simultaneously adapting to socio-cultural conditions and, in some cases, shaping them.

Kathryn T. McClymond

is Associate Professor and Chair of the Department of
Religious Studies at Georgia State University.