

ografie;

Contents

ustralia

Acknowledgements	ix
------------------	----

memo-

llective

aland.

tojo,

ANDREW MYCOCK, SHANTI SUMARTOJO AND BEN WELLINGS	
‘The centenary to end all centenaries’: The Great War, Nation and Commemoration	i

n.

PART I War and Memory in a ‘Post-national’ Era	25
--	----

JOHN HUTCHINSON	
National Commemoration after the ‘Second Thirty Years’ War’	27

BEN WELLINGS	
Lest You Forget: Memory and Australian Nationalism in a Global Era	45

ROGER HILLMAN	
From No Man’s Land to Transnational Spaces: The Representation of Great War Memory in Film	61

PART II Commemoration and the Politics of National Belonging	79
--	----

FRANK BONGIORNO	
Anzac and the Politics of Inclusion	81

ANDREW MYCOCK

The Politics of the Great War Centenary in the United Kingdom 99

JAMES W. MCAULEY

Divergent Memories: Remembering and Forgetting the
Great War in Loyalist and Nationalist Ireland 119

LAURENCE VAN YPERSELE

The Great War in Belgian Memories: From Unanimity
to Divergence 133

PART III Mobilizing the Great War 149

MARK MCKENNA

Keeping in Step: The Anzac 'Resurgence' and
'Military Heritage' in Australia and New Zealand 151

MATTHEW GRAVES

Memorial Diplomacy in Franco-Australian Relations 169

ELIZABETH RECHNIEWSKI

Contested Sites of Memory: Commemorating Wars
and Warriors in New Caledonia 189

MATTHEW STIBBE

Remembering, Commemorating and (Re)fighting the
Great War in Germany from 1919 to the Present Day 205

PART IV Locations of Commemoration 223

SARAH CHRISTIE

- The Sinking of the *Marquette*: Gender, Nationalism and
New Zealand's Great War Remembrance 225

GUY HANSEN

- Museums and the Great War: A Curator's Perspective
on the History of Anzac 243

CHRISTINE CADOT

- Wars Afterwards: The Repression of the Great War
in European Collective Memory 259

ROMAIN FATHI

- 'A Piece of Australia in France': Australian Authorities and
the Commemoration of Anzac Day at Villers-Bretonneux
in the Last Decade 273

SHANTI SUMARTOJO

- Anzac Kinship and National Identity on the
Australian Remembrance Trail 291

- Notes on Contributors 307

- Index 311