

*China's Christian Colleges* explores the cross-cultural dynamics that existed on the campuses of the Protestant Christian colleges in China during the first half of the twentieth century. Focusing on two-way cultural influences rather than on missionary efforts or Christianization, these campuses, most of which were American-supported and had a distinctly American flavor, were laboratories or incubators of mutual cultural interaction that has been very rare in modern Chinese history. In this Sino-foreign cultural territory, the collaborative educational endeavor between Westerners and Chinese created a highly unusual degree of cultural hybridity in some Americans and Chinese. The thirteen essays of the book provide concrete examples of why even today, more than a half-century after the colleges were taken over by the state, long-lasting cultural results of life in the colleges remain.