CONTENTS

PREFACE AND ACKNOWLEDGMENTS ::: VII

INTRODUCTION ::: 1

Imagining Institutions, Instituting Diversity: Toward a Theory o/Nation-State Formation

CHAPTER 1 ::: 32

Moving Pictures: The Films Division of India and the Visual Practices of the Nation-State

CHAPTER 2 ::: 66

Marching in Time: Republic Day Parades and the Ritual Practices of the Nation-State

CHAPTER 3 ::: 105

Indian Darkness: Science, Development, and the Needs Discourse o/the Nation-State

CHAPTER 4 ::: 133

Cities of Hope: Steel Townships and the Spatial

Practices o/the Nation-State

CONCLUSION ::: 157

After Midnight

NOTES ::: 171

BIBLIOGRAPHY ::: 219

INDEX ::: 237