

## *AAR Reflection and Theory in the Study of Religion Series*

"This is an excellent collection of essays. Its unusual perspective allows the talented contributors to explore not just the concept and practice of secularism, but also the development of religion in our time. Anyone interested in this theme will profit from reading this book."

TALAL ASAD, DISTINGUISHED PROFESSOR OF ANTHROPOLOGY,  
THE GRADUATE CENTER OF THE CITY UNIVERSITY OF NEW YORK

"Religion-making" is, for Dressler and Mandair, the configuration of social and cultural practices within a discussion of world religions—a discussion whose historical and semantic roots are planted in a predominantly Western Christian worldview. The essays in the volume investigate how religion is universalized and how certain ideas, social formations, and practices regarded as religious by society are integrated in and subordinated to liberal-secular assumptions about history, politics, and religion.

The individual contributions, written by a new generation of interdisciplinary scholars, examine the translation and globalization of historically specific concepts and practices of religion and its counterpart, the secular. The essays contribute new arguments to the emerging field of thought that addresses the relationship between religion and secularism as concepts in the modern world.

MARKUS DRESSLER has published extensively on Turkish Alevism. His further interests include the sociology and politics of Islam in Turkey, nationalist Turkish historiography, and Sufism in the West. Theoretically, his research engages in the work of concepts in the study of religion and Islam, as well as the interaction between religion, secularism, and nationalism.

ARVIND-PAL S. MANDAIR is S.B.S.C. Associate Professor of Sikh Studies at the University of Michigan. His recent books include *Religion and the Specter of the West* and *Teachings of the Sikh Gurus*. He is a founding editor of the journal *Sikh Formations: Religion, Culture and Theory* and Assistant editor of *Culture and Religion*.