CONTENTS

Introduction: Staging the Past WOLFGANG HOCHBRUCK/JUDITH SCHLEHE 7

TRANSCULTURAL SETTINGS: THEME PARKS AND LIFESPACE

The Presence of Pastness: Themed Environments and Bevond CORNELIUS HOLTORF 23

"The Past, Foreign Countries and Fantasy ... They All Make for a Good Outing": Staging the Past in Japan and Some Other Locations JOY HENDRY

41

Staging the Past in Cultural Theme Parks: Representations of Self and Other in Asia and Europe JUDITH SCHLEHE/MICHIKO UIKE-BORMANN 57

Imagineering Tailor-Made Pasts for Nation-Building and Tourism: A Comparative Perspective NOEL B. SALAZAR 93

> Holy Land Protestant Themed Environments and the Spiritual Experience AMOS S. RON 111

> > From Themed Space to Lifespace SCOTT A. LUKAS 135



TRANSHISTORICAL ACTION: PERFORMANCE AND SOCIAL EXPERIENCE

Themed Environments – Performative Spaces: Performing Visitors in North American Living History Museums CAROLYN OESTERLE 157

Staging the Past in the Revolutionary City: Colonial Williamsburg MARTINE TEUNISSEN 177

"The New You": Best Practice in Historical Live Interpretation MARK WALLIS 199

History's Pure Serene: On Reenacting Cook's First Voyage, September 2001 VANESSA AGNEW 205

> "Little Families": The Social Fabric of Civil War Reenacting GORDON L. JONES 219

Ventures into History Regina Loftus/Paul Röllke/Victoria Tafferner 235

> Playing Ethnology ANJA DRESCHKE 253

List of Contributors 269