

Table of Contents

Foreword (Amnon Netzer)	7
In memoriam. Sarah Sorour Soroudi (Saul Shaked)	8
Author's Preface (Sarah Sorour Soroudi)	10
Editor's Preface (Heda Jason)	12
Introduction	13
The People (Heda Jason)	13
Learning and Literature (Heda Jason)	22
The Jewish Community in Bukhara (Heda Jason)	28
The Jewish Community in Afghanistan (Benzion D. Yehoshua) .	31
The Folktale	32
The Jewish Folktale (Sarah Sorour Soroudi)	32
Persian and Jewish Folktale Tradition in Iran (Ulrich Marzolph) .	33
Technical Notes (Heda Jason)	40
Concepts and Terminology	40
Abbreviations	43
Symbols	44
References	47
Part I: Catalogue of Content Tale Types (Sarah Sorour Soroudi)	67
Introduction to the Tale Type Catalogue	68
Distribution of Types and Texts among the AaTh-Chapters	69
Frequency and Popularity of Folktale Themes	73
Ratio of Texts to Types	81
New Types	83

Classification

Animal Tales (Tale types 1–299)	87
Ordinary Folk Tales (Tale types 300–1199)	93
Jokes and Anecdotes (Tale types 1200–1999)	171
Formula Tales (Tale types 2000–2399)	204
Unclassified Tales (Tale types 2400–2499)	206
Registers	207
Macrocomposition of Texts	207
Newly-Added Tale-Type Numbers and Episodes	226
Tale-Type Numbers from Regional Catalogues	230
Part II: Catalogue of Ethnopoetic Genres (Sarah Sorour Soroudi)	239
Introduction by Sarah Sorour Soroudi	240
List of Ethnopoetic Genres	247
Texts in the Mode of the Preternatural	252
Texts in the Mode of the Realistic	284
Texts in the Symbolic Mode	315
Other Texts	322
Register of Tale-Type Numbers in the Genre Classification	325