

Contents

Acknowledgments	vii
Introduction: The Diaspora Imagination <i>Pettr van itr Vur</i>	i
i. A Sikh Diaspora? Contested Identities and Constructed Realities <i>Verne A. Duscnbtry</i>	17
1. <i>Rhakti</i> and Postcolonial Politics: Hindu Missions to Fiji <i>John D. Kelly</i>	+3
j. Projecting Identities: Empire and Indentured Labor Migration from India to Trinidad and British Guiana, 1836-1S8S <i>Madhari Kale</i>	73
4. Homeland, Motherland: Authenticity, Legitimacy, and Ideologies of Place among Muslims in Trinidad <i>Atsba Khan</i>	93
5. Hindus in Trinidad and Britain: Ethnic Religion, Rcilkaun. and the Politics of Public Space <i>Stnvn Vcrtvtte</i>	131
6. New York City's Muslim World Day Parade <i>Susan SlyomoPtcs</i>	15^
7. Indian Immigrants in Queens, New York City: Patterns of Spatial Concentration and Distribution, 19(15-1990 <i>MmUndUut S. KhamUlwoi</i>	1 ~8

8. Gendering Diaspora: Space, Politics, and South Asian
Masculinities in Britain

*S*lli* Westwood*

197

9. New Cultural Forms and Transnational South Asian
Women: Culture, Class, and Consumption among British
Asian Women in the Diaspora

Parmindtr Bhacbu

222

Contributors

245

Index

249