TABLE OF CONTENTS

Preface		ix
	PART I: THEORY AND METHODOLOGY	
CHAPTER ONE:	POSTMORTEM ON POSTFEMINISM	3
CHAPTER TWO!	FEMININITY AS MAS(S)QUERADE	23
CHAPTER THREE:	SOME FUNCTIONS OF FEMINIST CRITICISM; OR, THE SCANDAL OF THE MUTE BODY	35
PART II: MASCULINITY AND MALE FEMINISM		
CHAPTER FOUR:	A FATHER IS BEING BEATEN:	
	MALE FEMINISM AND THE WAR FILM	61
CHAPTER FIVE:	THREE MEN AND BABY M	76
]	THE INCREDIBLE SHRINKING HE(R)MAN: MALE REGRESSION, THE MALE BODY, AND FILM	90
PART III: RACE, GENDER, AND SEXUALITY		
CHAPTER SEVEN:	CINEMA AND THE DARK CONTINENT: RACE AND GENDER IN POPULAR FILM	115
CHAPTER EIGHT:	LETHAL BODIES: THOUGHTS ON SEX, GENDER, AND REPRESENTATION FROM THE	
	MAINSTREAM TO THE MARGINS	135
Notes		165
Index of Films		183

Index