Contents

Acknowledgements	vii
List of Contributors	ix
KATHARINE MITCHELL AND HELENA SANSON Introduction	1
PART 1 Motherhood in the New Italy	11
URSULA FANNING	
Maternal Prescriptions and Descriptions in Post-Unification Italy	13
HELENA SANSON	
'La madre educatrice' in the Family and in Society in Post-Unification Italy: The Question of Language	39
PART 2 Living and Writing at the Margins	65
LUCY HOSKER	
The Spinster in the Works of Neera and Matilde Serao: Other or Mother?	67
ANNA LAURA LEPSCHY	
Carolina Invernizio and Maria Messina:	
The Drama of Italian Emigration to America	93

ARJAN SCHWEGMAN	
Horrific Heroines: Female Brigandage, Honour and Violence in Post-Unification Italy, 1860–1870	111
PART 3 Writing and Performing in the Spotlight	133
SHARON WOOD	
Murder in the Harem: Cristina di Belgiojoso	135
JULIE DASHWOOD	
The Actress–Manager in Nineteenth-Century Italy: Adelaide Ristori	153
MONICA DALL'ASTA	
Women Film Pioneers in Early Twentieth-Century Italy	175
PART 4 New Approaches to the Study of Women and Gender in Post-Unification Italy	195
KATHARINE MITCHELL	
'Sorelle in arte (e politica)': The 'Woman Question' and Female Solidarity at the <i>Fin de Siècle</i>	197
ANN HALLAMORE CAESAR	
Writing by Women in Post-Unification Literary Culture: The Case for De-segregation	225
Bibliography	247
Index	265